CHAPTER NEWS

GPLLA Helps Members Learn Fair Use and that 'What is Old is New Again'

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By Diane D'Angelo

In early June, the Greater Philadelphia Law Library Association (GPLLA) hosted its 2009 Annual Institute. Held at Temple University School of Law in Philadelphia, the program featured a morning presentation by Adam Ayer, founder of LicenseLogic. Ayer’s presentation on fair use was designed to teach GPLLA attendees what uses in the corporate setting may be considered a fair use; some strategies that are available to organizations when dealing with fair use issues internally; and if there is a threshold in which a copyright holder should determine that a claimed fair use is worth pursuing in the courts.

In the afternoon, AALL Treasurer David S. Mao discussed in detail where AALL money is allocated and also highlighted current and upcoming AALL developments.

During the Institute, which was sponsored by Thomson Reuters, GPLLA awarded a scholarship to Brent Johnson to help him fund his library education. Johnson is enrolled in the MLS program at the University of Pittsburgh and plans to graduate in May 2010. GPLLA also awarded grants to Katrina Piechuk and Ben Carlson. Piechuk was one of the panel members for the program "Here Today, Gone Tomorrow? The Future of Print Periodicals in Law Libraries" at AALL in Washington, D.C. Carlson also attended AALL in Washington, D.C., including CONELL.

New this year, the GPLLA board decided to add a program on "What is old, is new again," a forum discussion about stretching library budgets to the max by instituting new uses for existing library resources. Scott DeMaris, GPLLA-president elect, Nikki Shenk, library relations manager at Thomson Reuters, and Dan Giancaterino, Internet librarian at Jenkins Law Library, conducted the wildly successful program.

Submitted by Katie McDonald

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